

Matt Huxford

Film Editor

Avid // Premiere Pro

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SELECTED WORK

- *The Sinking of the Belgrano w/T (Limited Series, Ep 2) – Ch4 (60)*
 - Samphire Films
 - Director Michael Ogden
 - Executive Producer(s) David Hodgkinson, Liz Collier
- *Catching My Stalker (First Cuts) – Ch4 (60)*
 - Story Films
 - Director Helen Waddell
 - Executive Producer(s) Liza Williams, Peter Beard
- *The Fabulous Funeral Parlour (First Cuts) – Ch4 (60)*
 - Chatterbox Films
 - Director Lydia Noakes
 - Executive Producer(s) Kira Phillips, Ali Quirk
- *Death in the Desert: The Nurse Helen Mystery – Ch4 (60)*
Additional Editing
 - Story Films
 - Director Keely Winstone
 - Executive Producer(s) Adam Hopkins, Peter Beard
- *Becoming Madonna (Feature) – Sky Documentaries*
 - Optomen
 - Director Michael Ogden
 - Executive Producer(s) Eliana Capitani, Tina Flintoff and Nick Hornby
Gold Tower Award at the New York Festival (Biography/Profiles) 2023
Best Feature Film - Ghent Viewpoint Documentary Film Festival 2023
- *The Fear Clinic (Series 1 Ep 1) – Ch 4 (60)*
 - Wonderhood Studios
 - Director Joy Ash
 - Executive Producer(s) Tom Garton, Eve Kay, Samantha Anstiss
- *Rylan : Football, Homophobia and Me – Discovery+ (60)*
 - Buzz16
 - Director Nick Mattingly
- *Forced Out : Their fight for pride (Feature) – Sky Documentaries*
 - Dragonfly
 - Director Luke Korzun Martin
 - Executive Producer(s) Tom Pullen, Richard Bond
Shortlisted - BAFTA specialist factual 2024
Winner - Broadcast Digital - Best Specialist factual 2024

- *Dodi : Last Days of a Playboy (Feature) – Paramount//Ch5*
 - Wonderhood Studios
 - Director Luke Korzun Martin
 - Executive Producer(s) Samantha Anstiss, Tom Anstiss
- *Italia 90 : When Football changed forever (Limited Series, Ep1)*
Ch 4 (60)
 - Double Act TV
 - Director Jamie Seal
 - Executive Producer(s) Rob Davis & Lawrence Walford
Nominated - Broadcast Sport award 2023
- *Missing : Dead or Alive (Series 1, Ep2) – Netflix*
Additional Editing
 - Blast! Films
 - Showrunner Stuart Froude
 - Executive Producer(s) Graeme McAuley
- *Beauty and the Bleach – BBC2 (60')*
 - Cardiff Productions
 - Director Heenan Bhatti
 - Executive Producer(s) Narinder Minhas
- *Judy Love : Black, Female and Invisible – Ch4 (60')*
 - Douglas Road Productions
 - Director Anna Manton
 - Executive Producer(s) Angela Ferreira & Maxine Watson
Documentary of the Year at the Visionary Arts Awards 2023
Nominated Best Current Affairs Documentary Grierson Awards 2023
- *Killed by a Rich Kid – Ch4 (60')*
 - Blakeway North
 - Director Tom Reeves
 - Executive Producer(s) Will Rowson
- *The Yorkshire Ripper Files:*
A very British Crime Story – BBC (3 x 60')
 - Wall to Wall Productions
 - Series Director Liza Williams
 - Executive Producer(s) Nancy Bornat & Leanne Klein
Winner BAFTA specialist factual 2020
Nominated Grierson Awards Best Historical Documentary 2019
- *Farther and Sun : A dyslexic road trip – BBC (60')*
 - Platform Productions
 - Producer/Director Richard Macer
 - Executive Producer Clare Patterson
Winner RTS North West 2019 – Single documentary
- *Stacey Dooley Investigates:*
Second chance sex offenders - BBC (60')
 - Blakeway Productions
 - Producer (s) Liza Williams
 - Executive Producer Fran Baker
Winner 02 Media 2018 - Factual Programme
- *24 hours in A&E (Series20 Ep7) - Ch4*
 - The Garden Productions
 - Edit Producer Shane Stickle
 - Series Producer(s) Sophie Waldron

o *Ambulance (series 4, Ep3) – BBC1 (60')*

- Dragonfly TV
- Series/Edit Producer Nick Mattingly
- Executive Producer Kirsty Cunningham

Winner - RTS Best Factual Series 2019

Nominated - National Television Awards Best Entertainment 2018

o *Educating Greater Manchester (Series 5) – Ch4*

- Two Four Production
- Series Edit Producer Faye Gibson
- Executive Producer Tom Currie

o *Unreported World : India's Leprosy Heroes - CH4 (30')*

- Quicksilver Media
- Producer/Director Richard Cookson
- Executive producer Eamonn Matthews

o *My Life, my religion - BBC 2 (3 x 30') -*

- BBC
- Director Dawn Langen

Winner - BAFTA Learning - Primary 2015